

# The Costa Mesa Playhouse

## AUDITION FORM

*The Crucible*

### Personal Info

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_

Gender:  Male  Female

Are you a minor?  Yes  No

### Contact Info

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone Numbers *(Please give all numbers and check the best one to contact you)*

Home:  \_\_\_\_\_ Mobile:  \_\_\_\_\_

Work:  \_\_\_\_\_ Other:  \_\_\_\_\_

Email Address(s): \_\_\_\_\_

### Audition Info:

Roles You Are Auditioning For: \_\_\_\_\_

\_\_\_\_\_

Will you accept other roles?  YES  NO

List any roles you specifically will NOT accept. \_\_\_\_\_

\_\_\_\_\_

Please note any special skills:

*(singing, dancing, juggling, etc.)* \_\_\_\_\_

\_\_\_\_\_

Relevant Experience:

*(leave blank if your resume is attached)* \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### FOR PRODUCTION TEAM USE ONLY – DO NOT WRITE IN THIS SPACE

Monologue: \_\_\_\_\_ Notes: \_\_\_\_\_

Reading: \_\_\_\_\_

\_\_\_\_\_

Availability: \_\_\_\_\_

YES: \_\_\_\_\_

NO: \_\_\_\_\_

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## Rehearsal Info:

Rehearsals will begin Monday, February 20th, 2012 and will typically run Monday-Thursday from 7:00pm-10pm with some possible weekend (Fri-Sat-Sun) Rehearsals as needed.

## Performances:

Fridays - Sundays, April 13th – May 6th, 2012.  
Fridays & Saturdays at 8:00pm, Sundays at 2:00pm

## Scheduling Info:

Please indicate any **GENERAL** conflicts you MAY have with the rehearsal schedule.  
(This is for your "UNAVAILABILITY" i.e. if you work from 8am-5pm Tuesday – Saturday, please indicate that fact here.)

SUN	MON	TUES	WED	THURS	FRI	SAT

Please indicate any **SPECIFIC** conflicts you MAY have with the rehearsal schedule.  
(This is where you list any Doctor Appointments, Business Trips, Vacations, etc.)

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**NOTE:** Additional rehearsals may be called as necessary. Please list ALL possible conflicts

**NOTE:** You should be available for all performances. If there are any potential conflicts with performances please let us know in person as soon as possible.

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Notes:

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